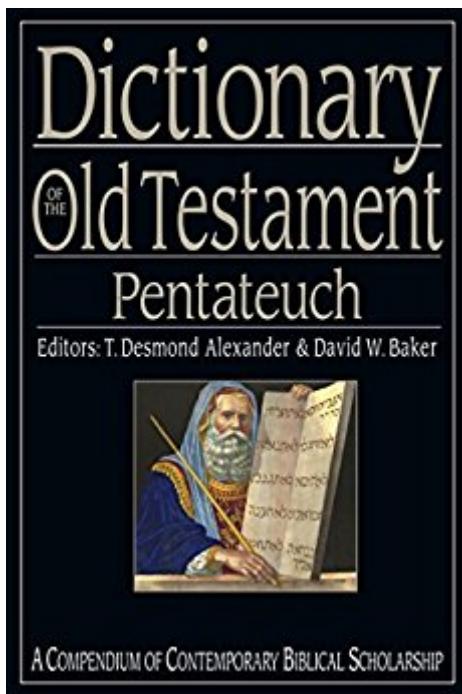


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Dictionary Of The Old Testament: Pentateuch: A Compendium Of Contemporary Biblical Scholarship (The IVP Bible Dictionary Series)



Synopsis

A 2003 LOGOS Book Award Winner!An ECPA 2003 Gold Medallion Finalist!The first five books of the Old Testament lay the foundation on which the rest of Scripture stands. Its great themes, epochal events and towering figures set down vectors on which the biblical story is played out. The very shape of the rest of the Old Testament would collapse were the Pentateuch to be removed. The structure of New Testament thought would be barely intelligible without it. Here we meet the great ancestral figures of Israel--Abraham, Isaac and Jacob--and the towering figure of Moses, whose presence dominates four of these five books. The creative act of God, the paradisal garden, the exile of Adam and Eve, the judgment of the great flood, the call of Abraham from among the nations, the covenant of Abraham, the exodus from Egypt, the giving of the law at Sinai, the plan of the tabernacle, the varied experiences of Israel in the wilderness, and the announcement of the covenant blessings and curses--all of these and more contribute to a work of world-formative power. This dictionary explores the major themes and contours of the Pentateuch. Behind and beneath the grandeur of the Pentateuch, issues of historicity have both puzzled and beckoned. But whereas in the mid-twentieth century many English-speaking scholars were confident of archaeological support for the patriarchal accounts, the climate has now changed. In the most extreme cases, some contemporary scholars have radically challenged the antiquity of the ancestral stories, arguing for their final composition even as late as the Hellenistic era. This dictionary examines and weighs the historical issues and poses possible solutions. The documentary hypothesis, the former reigning critical consensus, is now widely rumored to be on life support with no heir apparent. Meanwhile, conservative scholars reconsider what indeed a claim to Mosaic authorship should entail. This dictionary offers an assessment of the array of questions surrounding these issues and considers some possible ways forward for evangelical scholarship. At the same time, there has been a fruitful turning to the nature, message and art of the received text of the Pentateuch. Literary studies of brief episodes, sprawling sagas, complex narrative and even the fivefold composition of the Pentateuch itself have delivered promising and exciting results. This dictionary offers both appreciative panoramas and close-up assessments of these developments and their methods. The Dictionary of the Old Testament: Pentateuch is the first in a four-volume series covering the text of the Old Testament. Following in the tradition of the four award-winning IVP dictionaries focused on the New Testament and its background, this encyclopedic work is characterized by close attention to the text of the Old Testament and the ongoing conversation of contemporary scholarship. In exploring the major themes and issues of the Pentateuch, editors T. Desmond Alexander and David W. Baker, with an international and expert group of scholars, inform and challenge through

authoritative overviews, detailed examinations and new insights from the world of the ancient Near East. The Dictionary of the Old Testament: Pentateuch is designed to be your first stop in the study and research of the Pentateuch, on which the rest of the Bible is built.

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Customer Reviews

This would be an excellent resource for anyone engaging with the minimalists in regard to the historicity of Ancient Israel. Here's the description and praises from the back of the book cover: The first five books of the Old Testament lay the foundation on which the rest of Scripture stands. Its great themes, epochal events and towering figures set down vectors on which the biblical story is played out. The very shape of the rest of the Old Testament would collapse were the Pentateuch to be removed. The structure of New Testament thought would be barely intelligible without it. Here we meet the great ancestral figures of Israel--Abraham, Isaac and Jacob--and the towering figure of Moses, whose presence dominates four of these five books. The creative act of God, the paradisal garden, the exile of Adam and Eve, the judgment of the great flood, the call of Abraham from among

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